



Kniplebrevet

English



NOVEMBER 2015

MEDLEMSBLAD FOR FORENINGEN KNIPLING I DANMARK

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Dear members

The summer is on its way out, and I hope that you all have enjoyed it. As the days get shorter and the evenings longer, time has again arrived for in-door activities. The lace pillows can come out of the closets, and all the good ideas for new and exciting lace projects can be started. Many of you have probably already started in your lace groups, whether in evening classes, in the local association or in your 'come-together gathering'. But no matter in which way we enjoy our interest in lace making, it is nice to start up again. You will also receive our annual Christmas card in this number of Kniplebrevet. The design is this year by Arne Maarup. We hope that many of you will have time to make the Christmas pattern. A big thank you to Arne for his contribution.

There have been changes on our board since the last magazine. Susanne has chosen to withdraw from the board in order to get more time for writing. She will continue on the editor staff as a writer. She therefore keeps the same e-mail address as before: skriv@knipling-i-danmark.dk You will still be able to find her contact information in the colophon under 'editorial staff' and on our homepage under Kniplebrevet. A big thank you to Susanne for her good work on the board through the years.

The first substitute was, due to Susanne's withdrawal, contacted and asked to join the board. This was however, not possible for her at this point, and the second substitute has therefore entered the board. Linda Olsen is again a board member, and we look forward to work together with her, as we know her already.

This publication is the last one this year, and it is time to renew your membership. You can find out how someplace else in this magazine.

I wish you all a good fall season with lots of lace making. And, even though it is a bit early, I also wish you a Merry Christmas and a Happy New Year.

Idrija Kniplefestival 2015

By Gunver Kold Jensen

This is the 34th time the lace festival in the picturesque Idrija in Slovenia was held, this time with the theme 'haute couture' using Idrija lace.

This is the third time I visit this festival, and it surprises me every time how diverse and professional the art of lace is handled in this fantastic town, locked in by the beautiful nature of the Slovenian Alps.

That this is a lace festival is beyond doubt – but it is also to a great extent a folk festival. This comes to sight in the periphery of the stands on the local plaza. Here are booths with local made cheeses, sausages and many other local products – it is really something for everybody's taste.

To make lace in Idrija is more than 'just' a hobby – it is really a lifestyle. A young lady at the tourist office told me that they had a choice in preschool: one could take a nap in the afternoon, or one could learn how to make lace – it might be fair to say that they have gotten lacemaking in with the mother's milk. She also told that almost all girls in Idrija make lace.

The whole town participates in this special lace festival. The young girls demonstrate their know-how in front of the local lace school on their traditional round pillows.

One can at the same time see examples of untraditional lace in likewise untraditional materials, for ex. metal-thread. The local castle, 'Castle Gewerkenegg' also hosts uncountable and diverse pieces of lace.

The Idrija Lace School has as an EU project made an exhibition where different counties within the EU have contributed

with wearable lace. Unfortunately, Denmark is not taking part in this project.

The special Idrija lace patterns are sold in big amounts from the different stands together with many other specialities from the local art of lace.

The trip to Idrija is, apart from visiting the festival, also worth a trip by itself, due to the beauty of the nature and the rich cultural history.

We stayed in Cerkno in Hotel Cerkno, which is situated about 30 minutes drive from Idrija. This was again a wonderful experience, where body and soul got time to relax and find its peace of mind.

<http://www.hotel-cerkno.si/en/index.html>

<http://festivalidrijskecipke.si/en>

We look forward to the next Idrija Lace Festival

Sincerely Gunver Kold Jensen – Tråden –Kniple og Orkis Butik & Workshop

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Saarlouis 2015, a congress out of the ordinary, by Susanne Andersen

We started out on the trip from Ellinge to Saarlouis on Thursday, April 9th, a trip of 990 km. which we decided to do by air. A three hour trip lay in front of Sonja Andersen and me after we had arrived in the airport of Frankfurt. A beautiful trip through mountains, forests and at one point right past a nuclear plant, but finely we reached our destination, Saarlouis, and our hotel only a five minute walk from the station. It was not hard to feel that we were right by the French border, due to the language spoken and the menu card, which contained both frog legs and escargot.

We met with friends from Kniplingefestivalen in the nice town, Saarlouis, on Friday morning, and we were anxious to see what the festival had to offer, as the town has no lace tradition. We had a wonderful walk over the river Saar and into a town which most of all reminded us of a Danish town on a Saturday morning. Our expectations were raising as we came nearer and got sight of the characteristic bobbins with information about where to find the different exhibitions etc. The fact that Saarlouis wanted the congress was obvious as soon as we entered the town. The major of the town had decided that 'we do the impossible together, miracles takes more time'. The businesses in town had gone together and offered many 'Congress- bargains'.

The most fantastic of all the exhibitions was the modern part 'Halfstitch – structure, form and color' - and I, who had always thought that a half stitch was just a half stitch. The exhibition was located in an old barrack, and to me it is the most epoch-making exhibition, which I have ever encountered. It deserves its own article, but if it comes out in this number or not, I do not know right now.

The same building also hosted an exhibition of Esther Wanzenried. It showed bobbinlaced flowers, which were made by 25 women from Switzerland. The flowers themselves were just made with half stitch, but the presentation was very unique, as they had managed to make the flowers sway in the wind and make it look like real flowers.

The result of a workshop by Ruth Bühlmann, where women were worked in half stitch lace, was also presented. There are patterns of a couple of these women in the congress envelope, and I can tell you, they are fun to make.

The historic exhibition, 'Halbschlag in historischen Spitzen' was on show on the little island, Valuban. Under the motto 'Small is beautiful', could one experience in how many ways half stitch has been used through the years. Besides beautiful

old pieces of lace, there were also pins on exhibition. It could be difficult to have enough pins, so for ex. fish bones were also used, which for some could be just as difficult to get their hands on as real pins.

The front hall of the city hall hosted the enjoyable result of 10 years of work on the project 'Spitzen aus Sudetenland'. The project itself and the lace are described in the book 'DIE LETZTEN IHRER ART – Spitzen aus dem Sudetenland'.

On the first floor were the contributions to the competition 'Tür und Tor'. It was fantastic to see how different the same theme could be interpreted, and how creative the German lace makers are. It is impressive to see what they can do without a work sheet and a pricking – they play with thread, colors and stitches, like children painting in their first coloring book. The result of the competition and the reasoning for it can be read someplace else in this magazine.

The Annual Meeting and the talks were held on a location right outside the centre of town. They also had a flea market there, but no, one cannot just buy a good pillow and a table, when one has to think about the overweight on the plane. The exhibition of VVS (The association of Swiss lacemakers) was also on this location. Here was a map of Switzerland in lace very impressive, and I had to return for it a couple of times. We were also a bit curious, as it is Denmark's turn to make an exhibition at the German congress next year. We have the opportunity to show the world what we can do in Denmark. Happily, we also had the best weather and good company, because we met Lene Holm Hansen and Jette Lausen from the lace festival in Tønder, and good company gives more fun.

At last, it was time to visit the 'sports arena' where bobbins, thread and pattern were begging to come along to the collection at home, and every one making lace, know that we will have time to make exactly that pattern, without which we cannot live. It is also a whole year until the next congress, which will be held in Emden on the 1st -3rd of April, 2016.

Do you know the Magic Cube made in lace?

Get to know Petra, the person behind it.

By Veslemøy Bech-Nielsen

The first thing which gets your attention when you meet Petra Tschanter, is her short, modern hair do colored in many different colors, carefully matching her clothes – and this is what Petra is all about: colorful and experimental with unusual ideas!

It was in 2002 that a good friend urged her to try lace making, and as she says herself, that gave her the "lace fever". She was sold!

But to design a Magic Cube is not for everybody, and do not come out of nothing.

Petra started to educate herself and has through the years taken classes in many different techniques and with many of the best lace teachers, mainly in Germany, where she comes from and lives. Teachers like Barbara Corbet, Ulrike Voelcker and Anne-Marie Verbeke-Billiet. I know her from Yvonne Scheele-Kerkhof's classes. She has taken several intensive classes by Deutsches Klöppelverband, for example has she followed die Leistungslehrgänge A, B and C (Classes for the education of bobbinlace teachers) and followed a line of classes over three years, learning Binche. She told me that this is her favorite lace to make, and she has also made a couple of patterns in Binche, which are for sale. These might be something for us, who have followed Els Goor's classes in Kniplebrevet, to try to master?

That Petra also is interested in patchwork and loves to work with colors, shine through in many of her bobbinlace projects, where she skillfully mixes and matches wonderful shades of all colors. Her projects are often regular and geometrical,

where the use of colors is important, and her patterns are fun to make. There are few types of lace, to which Petra has not been 'sniffing', and she combines her great knowledge in her products.

Petra's first publication came about like this: Her teacher, Barbara Corbet, urged her to make a little Torchon project as preparation for her Leistungslehrgang A, and as Petra had just started to look into patchwork, her instant thought was to combine the two. Her 'Blockhaus Baby Block' was the result – and it is amazing: If you look closely at the 'patchwork star', you see the star, but before you know, it has changed into three-dimensional babyblocks, and the star is gone! The pattern was published in 2012, also encouraged by Barbara Corbet, firsts spiral bound in 50 copies. The 50 copies were sold out in no time and she decided to publish the Baby Blocks from her own company. Later on came the publication 'Baby Block, Tumbling Block', as she wanted to try out some of the other many possibilities this basic pattern lent itself to.

She has since given out several publications, all by her own company, and her Magic Cube is a big hit. The designing of the cube came about because another friend of hers was sewing and embroidering one, and since she sees a lace-possibility almost everywhere, Petra thought by herself that it must be possible to make this cube also in lace. The way from thought to deed is real short in Petra's world, and the Magic Cube came out in 2013.

Her latest and very recent publication is called 'Blockhaus/ Tumbling Block' and 'Lone Star Twister'.

If you like to work with colors, are fascinated by the three-dimensionality in her work or like to learn more about Petra and what she does, please look her up at:

<http://tschanter.dawanda.de> or write her directly at: p.tschanter@freenet.de

The Annual Laceday by Susanne Andersen

First of all, I want to proclaim a big thank you to everybody all around the country, who makes the enormous effort to put bobbinlace 'on the map' on Årets Kniplelag. The members of the board know exactly how much work it is to do this. The pattern, which this year was handed out for the occasion, was designed by Mona Nøhr, Nordborg – as you can see, it is a pattern, with which one can play around forever. There is no worksheet, except for the edge, because Mona wants to encourage us to be creative and use our fantasy. This goes for the thread, the colors and most of all, the stitches. As you can see on another page in this magazine, we hope to be able to host an exhibition about this on Årsmøtet 2016.

But no roses without thorns, - our skribent-mail broke down, and where people are involved, accidents are destined to happen. We, as editors, apologize to everybody, who, for one reason or another, did not get their arrangement posted in the bulletin this time. The skribent-mail address is working again, and we hope that this unfortunate mishap does not discourage you from participating in Årets Kniplelag 2016.

The Annual Bobbinlaceday in Hadsund on August 29th, 2015

Some of us started to set up a real nice exhibition of our own lacework at Butikstorvet in Hadsund, from about 8:30 am. We were all in place with many different projects on our lace pillows by 9:00 am. We were well represented this year, as 11 lacemakers showed up. We were sitting in the covered part of the place, and we were lacemakers from 12 years old up to the late 80's. It was a joy to be so many together. Many costumers and visiting people came to see us, and we spoke to many in-

terested people. We also talked about our association, and got 2 prospective members. Vera, who chaired the event, and Lene Birkely, had set up most of the exhibition; Lene had her own patterns and finished work, and Vera with her big production, so it was much to look at. We packed up at about 12:30 pm, as there were no more visitors, after a nice morning with our common interest, bobbinlace.

On behalf of all participants of the Annual Bobbinlace-day in Hadsund,

Lis Larsen

One of the most important events of the year concerning bobbinlace, is Årets Knipledag, the day when associations, groups, stores and individuals shows off our exciting hobby for everybody interested. Again, we opened our doors in H.E.P. Huset in Stenløse at 10 am. for yet another exhibition. It spanned wide, from our Danish lace heritage to what the future might bring of novelties. We had many visitors from the time we opened, it was much show and tell going on, and the conversation was lively. Also the books and magazines which we had brought, were constantly in use over a cup of coffee or two. Also the pillows we had brought for people to try it out, were in use, as we so much would like more people to learn the trade, and we do think that at least a couple of them will ask their husbands to cut out some plywood for them. It was indeed a big interest for what a bunch of wooden sticks and some thread can be used for.

Many lace greetings from Årets Knipledag in H.E.P. Huset.

Here are some pictures from Årets Knipledag in Fælleshuset Vedsted, 6500 Vojens.

We had a nice day and many visitors.

One of the pictures show the beginning of a table runner made out of left-over yarns.

Members of the association Knipling i Tune – KIT – were also this year represented in Greve Midtby Center in connection with Årets Knipledag. This is a very busy little center, and very many curious people came by in order to find out of, what on earth we were doing?! I have experienced it before, but it is fun every time we see a person's chin drop over the enormous amount of bobbins needed for a wide Tønder lace. KIT has a member who prefer to make Tønder lace, and we had many wonderful Tønder lace pieces on display, since she was with us this year.

There were two arrangements on the Little Square of the Center, us and a performing Square dance group. We did not have much room to spread out because of this, but it was OK, and we managed to make an exhibition of lace brought by our members. It is incredible to see these wonderful pieces of lace, normally hidden in drawers and cabinets! We had many good chats both with people knowing about bobbin lace, and people who had never seen it before. As usual, we had a nice and fun day, and we all look forward to next year's "Årets Knipledag".

Knipling I Danmark's pattern is interpreted and made by one of our association's most creative members. The squares have, with the help of silver-rings, turned three dimensional in violet shades.

As usual did we, also this year, have a nice and wonderful day on Torvet in Langeskov Centret.

We had many visitors which in many positive ways commented on our exhibition.

Our three shawls, all made from the same patterns but in different color combinations, got special attention.

There were also several visitors, which showed an interest in bobbinlace, so we are anxious to see, if we get some new students. We hope we do.

It would be so nice to get even more people, with whom to share this wonderful hobby.

Ketty H Busk

Open House, Djursland

Here are some pictures from the lace ladies in Gjerrild, Djursland. We all had a nice day with many visitors. Our groups also got some new members. All in all, it was a good experience. Sincerely, Conni Skov

Årets Knipledag 2015 in Nørrevoldgade

It was again time for Årets Knipledag in Nørrevoldgade, for the 5th time – Time flies! But where to? Well, when I read Kniplebrevet, it becomes obvious that my time goes into bobbin lace projects.

Do you know the feeling, when one thinks, 'it can't get any better than this', - but it does? This is how I feel when Årets Knipledag turns up. I get evenly impressed every year about how happy, curious and creative lace-people are. One cannot help being glad when one hears the sweet melody of bobbins moving forth and back on the pillow.

The venue crowded up real fast with chat and the sound of bobbins. It was time for the driver to have a cup of coffee and to read a good book, and coffee-drinking, chatting, book-reading and laughter was enjoyed throughout. Årets Knipledag gives a special charisma to the location, and I was able to make 1/4th of Mona's nice squares in spite of about 30 persons going through the rooms, and since I need about 15-20 of them, it will be done in no time.....

The time of the day also came, when, according to tradition, the lace makers from Ringe library and Langeskov Centeret stopped by for some small talk over a cup of coffee.

If this had been a TV program, the ending would have been: Let's meet next year, the same time, the same place.

See you next year

Susanne Andersen

Square with fantasy

Idea, design and execution: Mona Nøhr, Nordborg

Mona has given this pattern for our disposal in connection with Årets Knipledag in August.

Materials: 7-10 pairs of thread no.40/2.

Start: Both edges are worked in whole stitch. The rest is up to you. Many different stitches may be used, like half stitch, whole stitch, alone or in combination. One might use ribbons, colors, perhaps gimp. All in all, let the imagination rule in this piece of lace. Make several squares, using different stitches, thread etc.

Finishing off: Any way useful for this type of lace. The piece might be starched before taking it off the pillow.

The Christmas Angel, Freja

Idea, design and execution: Karin Holm, Klejs

Materials: 32 pairs of K80 or linen thread 60/2. 29 gold – or silverbeads , 3 mm.

Start: Begin on the sleeve with 9 pairs. They divide into 2 bands which get connected in the middle through the worker. The bands are connected by sewings, see work sheet. The

beads for the sleeves are put on the string and pushed out as needed. The left - over beads are sewn on where shown on the work sheet and pricking.

The shoulders, face and halo uses 6 pairs, worked as a braid. The beads are worked in.

The wing uses 12 pairs. Follow the direction of the arrow around in the wing.

5 pairs are used for each arm. Start by the tally and end at the dress.

All pairs are used throughout the lace. The beads are marked as circles on the work sheet and pricking, and they are sewn on when the workers are sewn in. Some pins are used more times. Remember to twist the worker pair around the pin.

Finish: Preferably by using magic threads, but any way suitable for this kind of lace, can be used. Starch the lace before taking it off the pillow, mount the 2 parts together and put a thread on top for hanging.

The Swan

Idea, design and execution: Karen Ratje Christensen, Rønde

Materials: 20 pairs of 60/2 for fig.6, 8 pairs of 60/2 for fig. 5 and 5 pairs of 60/2 for the handle.

10 pairs of 80/2 for fig.4, 8 pairs of 80/2 for fig.3, 10 pairs of 80/2 for fig. 2 and 12 pairs for fig.1, both threads are linen thread.

Start: Fig. 5, fig. 6 and the handle are made once. Fig.1, 2, 3 and 4 are worked twice. Consult your work sheet on where pairs are added and taken out.

Finishing off: Knot off all the pairs and starch the lace before taking it off the pillow.

Mounting: it is important through the whole mounting not to pull the thread too hard when mounting, as this will cause pulling of the threads of the body.

Fig.1, 2 and 3 are the wing. They are put on top of each other, the largest one on bottom, and small wrinkles are made on the straight side, so that the straight edge gets smaller than the straight edge of fig.4. Sew with a thin thread so it keeps its shape. Do this on both wings. The wings are attached with thin thread so they point backwards. See the black line on fig.6. Put fig.4 on top of the 3 wings so that the sewings are hidden. Sew along the rounded edge with thin thread, and leave the straight edge alone.

Mount fig. 5 at A, see work sheet. Fold the body in the middle and put the straight piece on fig.5 into the folded body. Sew through the 3 layers. Mount the handle on the opposite side of the body.

Now the swan is ready to be shaped so it gains a little body, and to be hung up.

Bedfordshire, theme of the year 2016

Kniplebrevet focused on Binche Lace in 2015. We continue in 2016 by focusing on Bedfordshire Lace, an English technique. You get the opportunity to read about the technique, and the magazines will also contain projects. We hope you will welcome this opportunity as well as you did our Binche classes.

Sincerely, the Editors.

The Christmas angel, Sif

Idea, design and execution: Karin Holm, Klejs

Materials: 34 pairs of K80 or 60/2 linen thread.

Start: Start at + in the middle of the dress with 4 pairs for each half of the dress. 2 pairs are added later on to each half of the dress. The work sheet indicates where they are added and

taken out. The 2 halves of the dress are connected in the middle. They are later worked separate until they get connected again where they meet. Follow the direction of the arrow when making the sleeve.

6 pairs are used for shoulders, face and the halo, which is braided. The beads are added into the work.

6 pairs are used for the wing. Follow the direction of the arrow.

5 pairs are used for each arm, which starts with tallies and end by the dress.

All the pairs are used throughout the lace, except by the marked places on the work sheet, which indicates where pairs are added or taken out. The beads are marked as circles on the work sheet and pricking, and are sewn in where the workers are connected. Where the pins are used more than once, remember to twist around the pin.

Finish off: preferably with magic threads, or any other convenient way. Starch the piece before taking it off the pillow. The 2 parts are joined together and a thread is sewn in for hanging.

Binche lace technique, lecture 4

Idea, design and execution: Els Goor, Kantklos Atelier, Elisabeth, www.kantklosatelier.nl

Our theme in 2015 is the technique of Binche Lace. This magazine brings Binche lace, lection 4.

Materials: 21 pairs of Egyptian cotton, 80/2.

Start: Set up where you find it useful. Your work sheet tells you how to set up. See fig.1, snowflake with wholestitch. Fig. 2 is a snowflake and how to work it towards the edges to the left or right.

Technique: In Binche you do not close the pins of snowflakes in linenstitch. You do this when going into the next snowflake. This is for linenstitch, and applies for the whole lace piece. You might look back at the 3 previous publications of Kniplebrevet in 2015.

The marked twists apply for the whole pattern. It is a good idea to have the worksheet attached to a steropore plate in order to mark where you are in your work.

Finishing off: As you find convenient.

Pillow

Idea, design and execution: Lone Mankof Jensen, Haslev

We started on a piece of lace of four sections in Kniplebrevet no.118. We are now at the last part of the lace, and are able to show you what the finished lace will look like.

Materials: Linen thread 35/2 or 28/2. The lace is worked from no.1 through 13 as shown on the work sheet. The sections 2-4 need 10 pairs of bobbins each, the sections 5-12 need 9 pairs each and section 13 needs 8 pairs of bobbins.

Start: The work sheet and pricking tell you where to start and where to add and take out pairs. Follow the direction of the arrow. Every section is started and finished before starting a new section. The sections are connected by sewing in as new turns are added on. The marked twists are valid throughout the lace. Make a twist before the gimp every time the pair comes out from the linen stitch diamond.

Finish: The way you find most suitable.

Mounting: The 4 pieces are connected and sewn on to a pillow bigger than the lace.

Cone

Idea, design and execution: Ursula Petersen, Haderslev

Ursula has designed a cone where the edge is firm, but the ground is for you to use your fantasy.

Start: Use 5-6 pairs of 60/2 linen thread for the edge around the ground, worked in linen stitch or make the edge you like. The dots in the ground are just a suggestion. You may choose to use them or you can draw your own pattern out of free fantasy, and also use your own choice of thread. The pricking has more places where the pin is used more than once.

Finish: A finish suitable for this type of lace.

Julehjerte 1

Idea and design: Bep Vianen, Oosterhesselen, The Netherlands

Execution: Wemmie Eggen, Sleen, The Netherlands

Materials: 8 pairs of 60/2 or K80 for the heart itself and 4 pairs of 60/2 or K80 for the tallies. Felt for the heart to be sewn on to, and a silk ribbon.

Start: The work sheet indicates where to start with 8 pairs on a laying pin. The tallies are made with 2 pairs. When the tallies are sewn in to the edge, the pairs are braided on the back and used for the branches going out from the edge. Do this until all tallies are done.

Finish: Knot of. The heart may be starched if you like to hang it.

If you like to make a felt heart, cut 2 pieces. The pattern is on the pricking sheet 1. The lace heart is mounted on to one of the felt hearts. The 2 felt pieces are sewn together, leaving a little opening for putting some filling between the 2 layers and sewn tight afterwards. Put a little silk ribbon on the top.

Julehjerte 2

Idea and design: Bep Vianen, Oosterhesselen, The Netherlands

Execution: Wemmie Eggen, Sleen, The Netherlands

Materials: 29 pairs of 60/2 or K80 for the Christmas heart. Felt for the inside of the heart if you wish.

Start: If you wish the handle done as on the picture, you need 5 pairs. The edge of the heart is made first, and then the filling, which is worked with 18 pairs. Some of the pairs are taken out in the braided part after the tallies, where they first are worked through a couple of stitches in order to be fastened. This is done with all the tallies, so that the pairs are fastened during the working of the lace. The work sheet indicates where pairs are added and taken out. Sewings are necessary during the work. Cut 2 hearts in felt.

Finishing off: Knot off. The lace may be starched if you wish to use it hanging or with the felt heart. The 2 lace hearts are sewn together with the narrow side piece. Cut the felt heart afterwards and place it inside the sewn-together heart. You can find the pattern for the felt heart together with the pricking of Christmas heart 2. Put a narrow silk ribbon on top.

The emblem 2016

Idea and design: Anette Nielsen, Jernved

Materials: At the most, 20 pairs at the same time. You may use K80, one-thread DMC embroidery thread, linen 60/2 or similar. It can for enhancement be experimented with gimp, a few pairs of thicker thread aso.

Method: The edge is worked in braids and the piece itself is worked forth and back in rows, the first row from left to right.

Note: The marking * on the work sheet indicates that you work from right to left.

You start by setting up 4 open pairs on the top of the lacepricking, which is used for the braids going in opposite directions. Pairs are added and taken out through the work as shown on the worksheet.

If necessary, use support pins for keeping the braids in place in order to get a straight edge.

It might be a good idea to let the braid transport pairs over shorter distances. In this way you need not take out pairs which need to be added shortly afterwards.

To add a pair in the braid:

The new pair is hung on the innermost pair of the braid, kept in place by a support pin, preferable both on the in- and outside, and you just go on with the braid.

To take a pair out from the lace:

The pair going out is worked in with the two pairs of the braid through two linen stitches. The two middle bobbins are taken out (brought to the back) and the braid continues with the pair going out from the lace and the remaining pair of the braid.

By using this method, the pairs may just be cut off without knotting after starching of the piece.

Transport of pairs by a braid:

The pair to be transported is added to the first pair of the braid by a linen stitch, is then lifted out of the braid and put aside.

Braid the necessary distance, and pick up the waiting pair again when needed by twisting the pair once, placing it in the middle of the braid and adding it to the inside pair of the braid through a linen stitch. It is now ready to be used where needed again. Remember to use supporting pins, both when taking out and adding the pair, in order to hold it in place.

Halloween Cat

Idea, design and execution: Janice Blair, Murrieta USA

Materials: 12 pairs of black and 1 pair orange of K80 or linen thread 60/2 or similar thread.

Start: First, work the outside edge with 5 pairs of black, and afterwards the inner edge, also with 5 pairs. Where to start the 2 bands, is marked on the work sheet. Remember to twist the workers around the pin when using linen stitch. Sew in as you go. The left-over 2 pairs are used for the whiskers which are braided. When doing the eyes, 1 pair of black is taken out, and the orange pair is added on.

Technique: Janice suggests that you leave the pins out after the sewings, but leave the edge pins in throughout the work.

Finish: By use of magic threads or any finish convenient for this type of lace.

Meeting in Tønder at Pentecost

The Pentecost vacation 2015 is a good example for how far bobbinlace can lead us.

The Facebook- group Knipling played a big role also this time, as it was in good company on this place, that the idea of a lace- and whisky tasting day came into being.

Laila Miller and I were writing together one late evening in December, and since we both share the interests of lace and whisky, the way from thought to deed were short. The ground plan and date were set before the evening was over. We would make lace during the day, and have whisky tasting in the evening.

We had about 15 interested in no time, and with our good relationship to Drøhse Hus, it was arranged, that we should make lace there. I cannot imagine a more beautiful place than

the classroom on the top floor, where both the conditions for working were good, and we could enjoy Kniplehaven, which now, when the plants have grown a little bigger, gets nicer and nicer every time I see it. Also the interest from visitors of the museum, which came up and looked at what we were doing, gave us the opportunity to talk about what we love most, the construction and history of bobbinlace.

We managed to make quite a lot of lace, in spite of the planned brakes – we had to have something to eat sometime – and I can only be astonished over how quiet 10 women can be together, as we were. We made up for it during the brakes, though.

We had to close down and leave Drøshes Hus at 3pm. as a rye bread layer cake was waiting for us at Laila's mother, Tonni's house. She kindly let us use her house both for the afternoon coffee and for the whisky tasting. One should think we had had enough after the coffee and dinner at Victoria, but no! The second height of the day was still to come! Laila's family connection was again an important factor, as her son, Rasmus, had promised to entertain us with his knowledge of whisky and also have some whisky for us to taste. Some of us were seasoned whisky drinkers, but there were also some new to the trade, so he had much to tend to.

I tried to explain for Anne Grethe Lokvig, what the taste of a real good whisky is, and I did that using an example from the lace world. When you are working on a Tønder lace, and can't get it, and when you finally do – that feeling poured in a bottle for ageing – that's about it.

We all, full of good experiences, agreed, that this day had to have a follow-up. We do not know at what time yet, but time and place can be found in the bobbinlace-group on Facebook, when we are so far ahead with the planning that the time is right.

*Sincerely,
Susanne Andersen*

A valuable possession

I want to share with you one of the real big joys lace making has given me. At the Annual meeting in Nyborg in March 2015, I was asked by Lene Holm Hansen to come with her, and to my big surprise I realized that I was to receive a package. For a short moment I searched my brain after a special occasion I might have forgotten, but could not think of any. Gifts are always fun, but the unexpected ones are very special.

Members often look for fun and different lace through our Facebook page, 'Knipling', and we have talked about how to get inspired by coloring books or different pictures, where one can set the dots and play with colors by oneself. At one point I mentioned that I wanted to find a giraffe. Lene had caught this comment, and the package for me contained the most beautiful, smiling giraffe in lace, and she gave it to me, just because.. Every time I see this beautiful creature, it fills me with joy, and I think by myself, that Lene must have had a big smile on her lips when making it. Lace making is so much more than thread and bobbins, it is happiness, smiles and wonderful people.

Friendly lace-thoughts, Susanne Andersen

A notification I did not see coming

I regret that I have ended up in a situation where I no longer feel it possible for me to take care of my duty as a board member for Knipling i Danmark. I have therefore felt it necessary to leave my post in the middle of an election period. I do normally not run away from my responsibilities, but one must sometimes take a stand, even though it is difficult. This is such a situation. I will herewith thank you for the way you have

embraced me, and the way you have made me feel welcome, both on fairs and in the privacies of your homes. Knipling i Danmark has a place in my heart, and I can, by getting out of the board now instead of waiting for the General Meeting, go on with my editorial work for Kniplebrevet.

I have learned to know lots of people through my work on the board, and you will not be able to avoid me around on fairs and bobbin lace arrangements.

*Sincerely,
Susanne Andersen*

Summerlace in 'Den gamle butik' (The old store)

After having finished the winter classes, my lace making had come to a stand-still. I thought that other lacemakers might be in the same situation, but perhaps, if we would meet, we could help each other to get started again. We have a former pigpen, which later served as a store (we sold seed and food for hobby animals for 22 years, therefore the name). This place has now been rebuilt to a banquet room, so I had the space. I announced on FB: Shall we meet, I got room for 20 people (that was a bit optimistic, in reality 12 persons) and came up with the date, Sunday, June 28th at 10 am. It did not take long, and 11 ladies had thanked 'yes', to the invitation.

I live in Ørbæk on Funen, but lace makers do not seem to mind driving distances. A couple of them came from Zealand, one from Jutland, south- and north-Funen and one lady even had her husband driving her.

I had baked a cake and made coffee and tea, but it was in the first place no time for such things, a place to sit was found, the pillow was unpacked and we got started. Not everybody knew each other, but the chatting started fast, we went around and looked at each other's work, admired, commented and 'bragged' about what we were making.

Everybody had brought their own lunch packages and since we had luck with the weather, we could go outside, straighten our backs and enjoy the sun. We were able to take 'some' pictures, exchange ideas and we also agreed on making a meeting like this again, perhaps to have a day where we could bead our bobbins.

We had a wonderful day and I got to know new people. The lace pillow is still in good use. This is surely not the last time I invite lace ladies to a day in 'The old store'. Thank you for giving me a PERFECT day.

Vita Jensen

My grandchild, almost 3 years old, made me a drawing. As I held it in my hands, I thought it resembled a parrot, probably not intentionally from her side.

I got the idea to make it in lace by working on top of the drawing, and here is the result.

The line under the bird means "Ellen"

*Many lace-greetings,
Lis Justesen*

The HCA-Festival in Odense

We celebrated, for the 3rd time, the HCA Festivals in Odense for a whole week in the month of August. We are a large group who makes lace every Thursday in KREPO (Kreative Pensjonister i Odense). Our location is Seniorhus Odense, which we share with 14 other associations. The Seniorhus was offered the use of an empty store in connection with the HCA Festivals, where the associations could make themselves known through activities of different kinds. There were many different activities from the associations during the week, like

bobbinlace, knitting, EDB, folkdance, genealogy, a graphic workshop, revue and recitation, patchwork and cardgames plus jazz-music.

5 persons from our bobbinlace group demonstrated lace making on Thursday in the store located in Vintapperstræde, from 11.00 am. until 4:00 pm. Many visitors were interested in our fine, old trade. They thought that the use of many different colors and different thicknesses of thread plus the fact that it can be used for clothing or decoration, was exciting. Many connected bobbinlace with white thread and inserts. We had a good day as lace makers. It was more chat than lace making. It was also nice to exchange ideas with other lace makers. The last edition of Kniplebrevet had just been published, and we had it on display for people to look at.

*Sincerely, Inger-Lise Pedersen
Odense
Membership number: 19252*

News from the editor

We really appreciate your willingness to contribute articles to Kniplebladet. We must, however, bring to your attention that we need to have your materials either through e-mail or by post – both has to be sent to our editor. We cannot, for technical reasons, use material sent by SMS.

It is also important that the photos you send in, are of as high a density as possible, in order for us to use it in our magazine. For you with technical insight, this means at least 300 dpi.

Sincerely, your Editorial Staff.

'Wanted' for the Annual meeting 2016.

Hats 2015

Foreningen Knipling i Danmark would like, in connection with the Annual Meeting in Fredericia on Saturday, March 12th, 2016, to be able to exhibit all the wonderful hats made for the Annual Meeting 2015. They will be on display at the Annual Meeting in Fredericia. You might deliver the hats in the following ways: They can be given to us at an Open House arrangement in Nørrevoldgade, Nyborg or be given to us at the Annual Meeting in Fredericia. The hat has to be marked with name and address. You can take it home from the Annual Meeting after the General Meeting, or they might be picked up at an open house in Nyborg.

Årets Knipledag's squares 2015.

Foreningen Knipling i Danmark would like, in connection with the Annual Meeting in Fredericia on Saturday, March 12th, 2016, to borrow the squares, which you have made in lace all over the country. They will be on display at the Annual Meeting in Fredericia. You might deliver single or mounted squares by sending them to our pattern coordinator. The finished products must however, be packed carefully. You might also give them to us at an Open House arrangement in Nørrevoldgade, Nyborg. You can take them home from the Annual Meeting after the General Meeting, or they will be sent back to you by mail.