



KNIPLEBREVET

Danmark



Flower jewelry
Finger ring,
earring or
necklace

See more on page 10

New Board of
Directors in
Knipling
i Danmark

See more on page 5



Dear Member

By: Sanna Askirk

We successfully held our annual meeting on the hottest day of the year, so far. 34 members and the board attended the delayed annual meeting in Ringsted Kongrescenter.

Unfortunately, this was the second year in a row that we could not present workshops, shops, a lecture on some subject, and dinner, all due to the Corona restrictions.

This must NOT become a habit, so next year we hope for an annual meeting "as usual".

After the annual meeting on Saturday June 19, 2021 in Ringsted Kongrescenter, the new board elected its members as follows: Sanna Askirk chairperson and secretary; Ketty Henneberg

Busk deputy chairperson, contact person for the local groups, Lace Making Day of the year and course coordinator; Kate Møbjerg Nielsen treasurer and member contacts; Connie Zlatevski pattern coordinator; Jonna Tarp manages Knipleshoppen and maintains contact to advertisers; Ellis Nygård editor.

The board looks forward to meeting you at the fairs in the Fall: Viborg August 21 and 22; Annual fair September 25 and 26; and in Fredericia (Creative Days) and Slagelse October 30 and 31, respectively.

Best regards
Sanna Askirk
Chairperson

Summary from the general meeting

By: Connie Zlatevski

On Saturday June 19 2021 the Danish Lace Association Knipling I Danmark held its annual meeting in Ringsted Kongrescenter, on the hottest day of year, so far.

Despite the weather and the Corona crisis, 34 members and the board attended.

It was possible to be registered from 13.00, which left us time to look at the little exhibition of laces that were presented in Kniplebrevet the last couple of years, as well as the possibility of buying the pattern for the benefit of Julemærkehjemmene and maybe a year pin or two. A new initiative was to supplement the year pins with stills carrying the same picture. That has indeed been a success as everything is sold.

The pattern gift this year was a Schneeberger pattern in four different sizes. For lack of space the association has had to clean out in old exchange magazines, and instead of just ditching them, each participant received one.

The meeting was slightly delayed allowing all registered members to arrive.

From the annual meeting

President Ketty Busk welcomed the members. Then Irene Schwartz was suggested and unanimously elected chairwoman of the meeting. Mona Nøhr and Bente Barret were elected vote counters and together with Grith Jørgensen from the Board,

they constituted the election committee.

The chairwoman thanked for the election and concluded that the meeting was called in good time. The word was then taken by the president who presented the oral report on behalf of the board. The president spoke, among many things, about how the Corona epidemic had been a challenge for the association.

In 2020 the scheduled annual meeting with its exhibits, workshops, shops, annual meeting, and gala dinner were cancelled. Fortunately, the annual meeting could be held at a later date.

In 2020 the association has sent a birthday greeting to Queen Margrethe and a greeting to Prince Christian's confirmation. However, the board has decided that in the future no mementos will be sent to the royal family, as no members have shown an interest in participating in royal projects.

All fairs and exhibitions were cancelled in 2020, and it was therefore difficult to market the association, and unfortunately 2020 also showed a decline in memberships.

That means that the editors are challenged in finding material to Kniplebrevet. The president encouraged, once again, members and local chapters to contribute to Kniplebrevet.

The president mentioned that the entire board was very happy to have

obtained a ground floor apartment at the same address in Nyborg. This means a lot when heavy boxes are to be carried upstairs or downstairs.

The president finally thanked Helle Schultz for managing the home site. A final wish: that in 2022 we can attend an annual meeting with a complete program.

There were no questions or comments, so the report was unanimously approved.

Then focus turned on the economy: the treasurer presented the accounts for 2020 which, as expected, showed a deficit of DKK 59,124.00. The accounts were unanimously approved without comments.

Budget and membership fees were unanimously approved without comments. The board suggested a budget with minimum surplus and unchanged fees.

No suggestions were received other than the board's suggestion for amendment of the by-laws, which were approved unanimously without comments.

Before the coffee break the chairwoman briefly touched upon the next item, i.e., election of board members and substitutes. Two of the four board members on election did not want to continue, and as only one candidate had presented herself, there was a shortage of one board member and two substitutes. The chairwoman strongly encouraged all

to using the coffee break to find the missing candidates.

When the meeting resumed, the candidates got the opportunity to briefly present themselves. Both pattern coordinator Connie Zlatevski and editor Ellis Nygård were willing to take one more turn, but both stated that would be the last period for them.

Kate Møbjerg Nielsen was a new candidate for the board.

Unfortunately, it turned out to be impossible to find more candidates. That means the board is not complete and there are no substitutes.

Under any other business the board explained the choice of new graphic designer. From 2022 PE-offset of

Varde will take over the lay out and printing of Kniplebrevet.

The president concluded the meeting by thanking the retiring board members for their huge work for the association, Helle Schultz for managing the home site, the members for participating, and the chairwoman for conducting the meeting in good order.

Is it important to have an association for lace makers?

By: Sanna Askirk, Chairperson

At the annual meeting we did not succeed in electing the prescribed number of members to the board, i.e. seven board members, and no substitutes were elected either.

We know that this is the fate of many associations that the board consists of the “old guard”.

But then we must pose the question to you, as a member, if it is important that we continue to have an association for lace makers?

We would like to hear from you,

what you think the association needs to become more relevant for you, and what might entice you to engage yourself more in the work of the association.

Specifically, the board needs more hands for various tasks. You do not need to commit yourself to become a member of the board. Please write to us if you would like to:

- Participate in the association’s exhibits all over the country – the association covers expenses for travel, meals and drink, and you get the op-

portunity to spend an interesting day or two with others who share your interest of lace making.

- Write articles to our member publication, Kniplebrevet.

- If you design lace patterns that you are willing to share with others and publish in our magazine.

So, no matter if you want to tell us how to make the association more relevant to you, or if you want to engage in specific tasks, please write to us at formand@knipling-i-danmark.dk

New Board of Directors in Knipling in Denmark

After the annual meeting on June 19, 2021, the board distributed the positions as follows, with one new member and two members leaving:

Chairperson, secretary: Sanna Askirk

Deputy chairperson, fairs coordinator, Course calendar, local groups, Annual Lace making day: Ketty Busk

Treasurer and member contacts: Kate Møbjerg Nielsen

Knipleshop, contact to advertisers: Jonna Tarp

Pattern coordinator: Connie Zlatevski

Editor: Ellis Nygård

Helle Schultz continues as webmaster with contact to Sanna

The editors' team consists of Ellis, Connie, Jonna and Ketty

The Board now consists of six people and there are no substitutes.

40 years anniversary for the Lace Museum in Abenberg

The lace museum in Abenberg celebrates its 40 years anniversary in 2021. The 9th lace festival is held in the castle on Sunday, the 29th of September. One can buy the newest of lace accessories at the sales stands and the museum exhibits for ex. a special display of the development

and history of (lace) fans. They also host a fashion show of beautiful designs of the latest in lace collars.

You can find more information on the museum's homepage: www.museen-abenberg.de

Flask bottompanels for the castle in Abenberg

Knipping i Danmark has received a request from the lace museum in Abenberg, Germany:

The German lace association hosts its lace congress in the town of Gunzenhausen near Abenberg in Bavaria in 2022.

The congress takes place from the 22nd to the 24th of April 2022.

2022 will therefore be a special exhibition year, where everybody has an opportunity to participate. Lace teachers and their students from Mittelfranken present their own exhibition under the theme "Kniple-BORG 22".

The exhibition is connected through the word "Borg" which points to the castle in Abenberg, where for ex-

ample the lace museum is at home.

The exhibition's theme will be about the view from the castle, the towers, flowers at the castle and about the clothing of the castle's maidens, all made in both traditional and modern lace. The imagination has no limits.

But the flask bottom windows, earlier so typical for the castle, are missing.

Most of the panels are modern windows today, only few flask bottom panels witness of earlier times.

Lace designer Irena Ring has therefore gotten the idea, to ask all lace makers, both in Germany and other countries, to make “flask-bottoms” for the castle.

The lace museum and the lace school invite everybody to participate and hope that many will wel-

come the challenge. Everybody is asked to make a square, the museum will mount them in rings, put them together to windowpanes and display them as part of the castle’s exhibition.

Irena Ring has designed the patterns, which come with prickings, worksheets and pictures.

If you wish to contribute with a piece of lace, please, send it to:

Irena Ring
Oberrimbach 40a
96152 Burghaslach

latest by the 31st of January 2022.

If you send a piece of lace, you also agree to your name being mentioned in connection with the exhibition.

All contributions will be kept in the castle for later exhibitions.

Lacemade bottle bottoms for Burg Abenberg

Idea, design, execution and pictures: Irena Ring

Materials:

Barkonie, mercerized cotton 30MA, 50/3 Nm in white 0010 or linen thread 50/2 Nel or 80/3 Nel in white.

The lace is worked in small squares, 8x8 cm, see prickings and worksheets. It is not important how the lace is started and finished off. Irena mounts the lace in anthracite-colored wooden rings and cuts excess lace off.

The many pretty mounted rings will be exhibited in the castle’s windows.

Please, send your contribution to:

Irena Ring
Oberrimbach 40a
96152 Burghaslach

at the latest by January 31st, 2022.

Please, send an e-mail address along if

you would like to receive a thank you note.

Prickings:

- A: Star ground, connection of 6 pairs
- B: Little triangular ground
- C: Honeycomb ground in whole stitch
- D: Ladders in half stitch
- E: Large triangular ground
- F: Virgin ground
- G: Pricking for your own design

News from the Hauers of Regensburg, Germany

By: Herwig and Fritzi (Friederike) Hauer

Herwig und Fritzi Hauer have been very productive and made a lot of angels, which they have been so kind as to share with us. They have sent some pictures of their, so far, 29 angels, and more are under way, they write. All the angels are different.

The wooden torsos were lathed by Mrs. Annaliese Wolf from Reutlingen. The sizes range from approx. five to 45 cen-

timeters. (The last picture shows the comparative the sizes.) The designs are her own except for the fat angel on the photo of all angels (it is the “busty” angel).

As for the lace games and the lace railway, the patterns are not intended for sale. If that were the case, the patterns must be more precise, and the Hauers prefer to spend their time on new pro-

ductions. Therefore, no pricking and no diagrams – you just have to use your own fantasy and use the pictures as inspiration.

Herwig and Fritzi look forward to the Tønder Festival next year and they hope they will be permitted to exhibit their many beautiful things, a.o. the railway from Kniplebrevet number 143.

Annual Theme Schneeberg-edgелace

Idea, design and execution: Connie Zlatevski, Stubbekøbing

The basic figure in this edge lace comes from a sketch by Poul Rudolph from 1917-1920.

Poul Rudolph was a drawing teacher at the lace school in Schneeberg, and had the job to develop new patterns, which were fast to make and had a typical look to them.

Materials: 7 pairs of linen thread 50/2 I have as an exception chosen to make an (incomplete) worksheet, which usually are not made for Schneeberg Lace. Start the tape with 5 pairs in linen stitch.

Place two support pins at Point 1 and work a 1½ stitch, - cross, twist, cross, twist, cross, at the o-mark. This makes the threads “sit” where the stitch is made, and easier to control where they are supposed to be.

The worker pair is sewn in by the inner pin and continues in whole stitch.

Change to linen stitch at point 2. Take out two pairs, one at the second last pin and one at the last pin before reaching the point.

Place 2 support pins at the point and

make a 1½ stitch. When taking the pairs into the work again, lift the pin and place it where it was.

The workers are sewn into the pins when continuing. Add 2 pairs for the outer plait.

Make backstitch at point 3 where the pin is used more than once and 1½ stitch in order to control the innermost passive pair, continue with whole stitch.

Use backstitch at point 4 where the pin is used more than once. The picots are two-threads picots with 7 twists.

Bookmark with ladders

Idea, design and execution: Arne Maarup

Materials: 30 pairs of Sulky 30 or linen thread 80/2

Start at the pin as indicated on the worksheet with 4 open pairs, which become edge pairs and the worker pair.

Add 4 more open pairs as passives in the linen stitch edge. Add the rest of the pairs as indicated on the worksheet.

The twists shown apply for the entire work.

Finish off: The pairs are taken out as indicated on the worksheet and the last 10 pairs are braided as a 4-braid to the desired length.

Clown mobile part 2

Idea, design and execution: Karin Holm, Klejst

Karin has designed a clown, on which adults and children can work together.

The clown is worked with linen thread 28/2.

This number brings the pattern for hair. It can be made by children, perhaps with a little help with backstitches and attachments.

Materials: 6 pairs of linen thread 28/2 in orange, but the choice of color is up to you.

Every part is started according to the worksheet and is worked around in the direction of the arrow. Make a backstitch where the pin is used more than once.

Backstitch: When arriving at the last pair, make “cross, twist, twist, cross” and place the pin with two pairs outside the pin. Next time you arrive at the pin, make “cross, twist, twist, cross” and again place both pairs around the pin.

Continue like this until the pin is not used anymore. *See fig.1.*

The pin with the backstitches may be taken out when two pins are set after the backstitch. The threads are put carefully in place.

Make attachments as shown on the worksheet.

When one has worked the whole way around, the pairs are attached

to the start loops and tied off. This is also a good piece of lace to practice finishing off with magical threads. One can find good instructive videos on the Net.

The lace is starched well before taken off the pillow.

Work 2 parts of no.1, 4 parts of no.2 and 4 parts of no.3.

The hair has 5 pieces on each side, one piece of part 1, two pieces of part 2 and 2 pieces of part 3. Sew the parts together in the rounding and fold it apart, so the hair goes out in all directions.

The last part of the pattern will be published in Kniplebrevet no.145.

Gry - garter

Idea and design: Benthe Larsen, Roskilde. Execution: Kirsten Jensen, Viby Sj.

I made a handkerchief for my God Daughter Gry a couple of years ago. It is published in Kniplebrevet no.132.

Several of my students have since made the handkerchief and they have asked if I could design a garter matching the handkerchief, and this ribbon has sprung out of that request.

Materials: 28 pairs of linen thread 80/2

Start as indicated on the pricking.

The marked twists apply for the entire work. The pattern is repeated until the desired length is achieved. Sew the garter together, pull a thin elastic through the middle of the ribbon and sew the two ends to-

gether. Pull a 3 mm. blue silk ribbon along the elastic.

It is a detailed drawing of the figure in the lace. The numbers on the drawing indicates the row in which the stitches are made.

Doily 12

Idea, design and execution: Mona Nøhr, Nordborg

Mona has gotten the idea to make a row of different doilies by reusing "the frame" of one piece of lace.

Mona has played along with the pattern and made as many different fillings

as she was able to do. We will continuously bring all of them in Kniplebrevet.

Materials: 25 pairs of 35/2 linen thread
Start: Start the lace according to worksheet, or the way you like.

The marked twists apply for the whole lace.

Finish: The best way is with help of magic threads or finish it off the way you like.

Small flower for a finger ring or ear clips

Idea, design and execution: Kirsten W. Johansen, Roskilde

Materials for the small flower:

1 pair of silver and 1 pair of linen thread 40/2 or 60/2 in gray and a bead for the middle.

Start by "1" on the worksheet with 2 pairs. Make a tally from 1 to 2, finish with a linen stitch and turn your pillow.

Make a tally from 2 to 1 on top of the first and attach on start.

Continue with a plait to 3, set support pins on the inside of the circle. Make a new leaf the same way.

Continue with a plait to 4. Make a plait

all the way around and place support pins where necessary. Attach at 4 and continue according to the worksheet all the way around. Place a bead in the middle and starch the flower well.

Mount it on a finger ring or to an ear clip.

Large flower for a necklace or pin

Idea, design and execution: Kirsten W. Johansen, Roskilde

Materials for the large flower:

1 pair of DMC silver + 1 pair of gray 40/2 for the leaves, 1 pair of gray 40/2 and 1 pair of thin metal thread for the edge-plait, 4 pairs of DMC silver and 1 pair of gray 40/2 for the middle, 20 beads Ø 3-4 mm and a large bead for the middle.

Start at * with 1 pair of silver- and

1 pair of gray thread and make a tally. Add 1 pair of gray- and 1 pair of metal thread at the point of the leaf. Use a gray pair for fastening the bead. The remaining three pairs are plaited to the next tally. Continue all the way around.

Add 4 pairs of silver thread for the ring in the middle, and a pair

of gray inside where the beads are added. Place support pins as needed in order to keep the beads in place.

Starch the work well and twist the metal thread to a loop if it shall be used as a necklace.

Attach a big bead in the middle.

The children's page

Beginner lace with colored edge

Idea, design and execution: Connie Zlatevski, Stubbekøbing

Materials: 13 pairs of linen 16/2, where 9 pairs are white, and 4 pairs are blue. A piece of ten-threaded linen embroidery cloth for mounting, about 20x20 cm.

Start according to the worksheet. The pairs marked with *, are blue. The red dots indicate where to place support pins for hanging on pairs.

The inside edge is a sewing edge in

whole stitch, where the pin is placed inside 2 pairs. The ground is a half stitch ground with an extra twist. The figure is a spider, worked in linen stitch.

The edge is worked in linen stitch, edged with a whole stitch.

The amounts of twists are indicated on the worksheet. Notice the worker pair's twist around the pin by the linen stitch.

The twist causes the thread to lay nicer around the pin.

When finished with the lace, attach the pairs to the start loops and tie of, or sew the ends into the lace to each side, following the threads.

The shown model is mounted to the cloth with white and a decorating edge is sewn on in blue.

Your pattern should have been here

Kniplebrevet is lacking patterns from the members.

We send you a bobbin from Chris Parsons in England as a thank you.

Send your contribution to:
Connie Zlatevski
Orevej 55
4850 Stubbekøbing
Denmark

Or through mail to:
design@knipling-i-danmark.dk

Christmas tree rug

Idea and design: Connie Zlatevski, Stubbekøbing

Execution: Jonna Tarp, Stubbekøbing

The finished Christmas tree rug measures 113x 113 cm

Materials: 36 pairs of linen thread 16/2. The shown model's inner edge has 5 pairs of green, the outer edge has 3 pairs of red and 28 pairs has the ground color.

In addition, 1 pair of green for the Christmas tree and 4 pairs of red for the Christmas star.

A piece of heavy linen cloth or sim-

ilar heavy cloth, about 100x100 cm.

The pattern is copied and put together, so that it shows 4 Christmas trees on each side.

Start according to worksheet. In order to achieve colored edges, place 5 pairs of green by * and 3 pairs of red by ∞.

A green worker pair is added by the Christmas tree. 4 red worker pairs are added by the Christmas star.

The red dots on the worksheet marks where support pins may be added. The pin is used twice at the point of the edge. The marked twists apply for the entire work.

The lace is finished off as you like and mounted on a heavy cloth.

The pattern may of course also be used for ex. for a tablecloth, where you make it as large as you like and mount it on lighter cloth.

Tønder Lace, Handkerchief

Idea, design and execution: Kirsten W. Johansen, Roskilde

Materials: 31 + 3 pairs of Egyptian Cotton 140/2, 2½ pairs of linen thread 35/2 for gimp. The 3 extra pairs are used for the corners.

The lace is started and finished the way you like. The marked twists apply for the entire work.

Exhibition at Hedens Hørgarn

By: Karin Holm, Klejst

Birgitte, owner of Hedens Hørgarn, decided to hold an open exhibition and had invited Birkely, Peter Sørensen and Tina to show their laces.

Birkely brought her large Christmas balls and some other things characteristic for Birkely.

Peter brought some lace runners and Torchon laces.

Tine brought some beautiful tatting. Actually, it inspired me to try

learning tatting, and I was especially fascinated with one of her wreaths.

It was a small Fall wreath, but of course it was one of the difficult ones. How come that one always wants the most difficult when looking at something unknown to one?

Finally, Birgitte's scarves, shawls and much more, absolutely nothing missing!

And soon the trading was up to speed, we probably all had missed

getting out and buying new things for our lace making, because of that tiresome Corona closing down everything around us. How tedious, I think we all agree on that.

Of course, there was coffee on the table and a lively talk about what we had seen and wanted to buy, and soon we came up with new ideas and smart ways to do things. Yes, inspiration was flourishing and now we await the results.

All in all, it was a wonderful day.

About designing a pattern

By: Connie Zlatevski

When I long time ago, started to make lace, we had to make our prickings by pricking them on to a lace cardboard, and the worksheets were drawn on tracing paper.

Even when it off and on was boring to go through this process every time we wanted to start a lace pattern, we did get a good understanding for how a pattern was built up, and how the treads went into the different grounds and figures, - and that is what gave me the interest to start to design my own patterns.

It was easiest for me to make Torchon patterns, so that is where I started. They contain clearly defined parts, which may be put together in many different ways, for ex. spiders, snowflakes in linen stitch or half stitch, Virgin ground, Honeycomb ground, half stitch ground with none or many twists, scallops of different kinds, sewing edge or perhaps a small linen stitch ribbon in the side where the lace is mounted. The elements are almost always in angles of 90 degrees.

I always start on checkered paper – and with a pencil. I often start with the central part of the pattern and adds the sewing – and the outer edge.

In the pattern for the Christmas tree rug, I wished for a more “pointed” tree

than the shape of the squares on the paper would give me, so I started with the tree, as this would be the most demanding part to make.

The tree itself was not difficult to design, but the difficult thing was to make the ground fit and to make the ground's pairs go naturally into the tree. I also had to find out what to do with the worker pair as I chose to add a colored worker pair to the lace.

The next step was to design the edge, which goes over a relatively short distance in each part.

It had to be placed symmetrical both in relation to the tree and in relation to another figure in the lace, and the edge was therefore the deciding part for where this figure could be placed.

After several trials, I decided on a star, or perhaps it is a 4-hearted figure, it depends upon how you look at it.

This time I also had to decide what to do with the pairs replaced by the colored worker pairs. It did disturb the rhythm of the work, - to take out two pairs where one normally would take only one pair out.

The ground was designed after the big parts and the edge was partly in place. I wanted a neutral ground that would

not take attention away from the figures, but a simple honeycomb figure and a tally still found its way into the ground.

After having made several small drawings, I combined it into one big drawing.

The shown drawing is only a step on the way. If you look closely, you see several errors – mostly around the star. After I started to work with patterns on my PC, was the next step to make the pricking, which could be used as a base for another hand drawn worksheet, in order to get everything in place before making the final project on my PC. It still needed some adjustments, especially when it came to the twists, before the pattern was right, but these things are something one often do not see before starting a trial piece. Sometimes one also has to accept that the ideas one had from the beginning, cannot be transformed into lace, but that was happily not the case with this project.

One has to be aware of the fact that the patterns might have to be tried out several times, before the result is as expected.

But all in all, I can only recommend you to try to make patterns on your own.

Book review Spitzenkristalle

Book review by Ellis Nygård

By Dana Mihulková and Irena Ring

Our Association has received 2 folders with what I would call snowflakes in English. The two folders are identical, except that one is written in German, and the other in English.

The black folder contains loose leaves

of 27 patterns of snowflakes. Dana Mihulková has designed 14 of them and Irena Ring the other 13. They are all hexagons and 11 cm. in diameter.

They have thorough descriptions with good, detailed pictures and ideas of possible use of the snowflakes – earrings, Christmas tree decorations, glass-tray

napkins and the possibility of putting them together for ex. to a tablecloth.

Price: 25€

May be purchased through the following mail addresses:

info@ring-spitzen.com

mihulkova@podvinky.cz

Book review Christmas balls no.1 and no.2

Book review by Sanna Askirk

Lone Nielsen has designed all in all 30 patterns with ribbons and Christmas balls with 15 patterns in each pamphlet. The patterns go from simple to more challenging.

All patterns have very thorough worksheets which are easy to follow.

Every pamphlet cost 125 Dkr. and may be purchased through:
www.lnknipleddesign.dk

Book review Its that simple

Book review by Connie Zlatevski

A special exhibition in Museum Sønderjylland, Drøhses Hus

Goldsmith Hanne Behrens:
- Så enkelt er det...

The museum opened a special exhibition in April with unica jewelry worked with textile techniques in gold and silver by Hanne Behrens.

The exhibition runs until October 23rd, 2021.

The starting point is the thread, and Hanne Behring tells us that her work changes, because new ideas and inspiration comes to her all the time from things she experiences and sees in her near environment.

Hanne is goldsmith by trade and has also for many years been attached to Skals Håndarbejdsskole. She has through the years been inspired by

textile techniques from all over the world, but also Danish metal work from prachistoric and Viking age have been inspirations for her work.

Hanne has worked with lace techniques, knitting and weaving in metal, from stringent and minimalistic jewelry and knitted baskets until the last years more imaginary people-like figures in colored copper thread.

A catalogue has been published in connection with the exhibition, which besides the catalogue part with pictures of the exhibited works, also contains articles about Hanne Behrens work.

It is also an article about textile techniques in metal, written by museum curator Elsemarie Dam-Jensen.

Besides the finished products, there are also exhibited sample pieces and trials that did not work out.

It is a possibility for the public to try to work with the metal thread.

See Hanne Behrens lead you around the exhibition:

msj.dk/udstillinger/hanne-behrens-saa-enkelt-er-det

The catalogue may be purchased at Museum Sønderjylland, in Drøhses Hus and in bookstores.

It costs 129 Dkr.

The exhibition is open in Drøhses Hus in Storegade 14, Tønder in the museum's normal opening hours.