

Translation for no. 156

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Dear Member

I hope you had a wonderful summer, perhaps sitting in the shade and making lace. The first sign of the autumn season is the Annual Lace Day, on Saturday, August 31, where we will show the noble art of lace-making across the country. This will take place in shopping centers, libraries, and other venues, and we hope many people will stop by and be inspired to learn how to lace. Remember, you are welcome to send atmosphere photos with a short description to our magazine. Send them to Edel Pontoppidan at bestyrelsesmedlem@knipling-i-danmark.dk.

After that, local lace-making gatherings and courses will take place around the country. Please feel free to send information about where and when you meet. This will be included in the magazine and help us keep our website updated.

During the autumn, we will be represented at the Creative Fair in Fredericia and the Lace Fair in Haslev. Both fairs are in the last weekend of October.

On Saturday, September 28th, we hold a course in Lace8 with Tinne Hansen. Since interest has been very large, we have a location at Kongens Bastionsvej 2, 5800 Nyborg. There are still seats available. Contact Tinne Hansen via e-mail: design@knipling-i-danmark.dk

At the general meeting in Haslev, 51 attendees were present, and we filled the board. The board has begun planning the association's 40th anniversary and the general meeting on March 29, 2025, in Nyborg.

As you know, the association is based in Nyborg, but that should not deter anyone from running for the board if they live far from Nyborg. We can and do hold meetings online. If you do not want to commit to board work because you feel it takes too much time, there is always room for extra hands to help us at fairs, for example. If you would like to participate in ad hoc tasks, you are very welcome to contact me.

I hope you have a wonderful autumn, and we meet around the country.

Best regards,

Sanna Askirk, chairman

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Review "Angels"

15 models

Executed by Lone Nielsen and published in the year of 2022

This is a wonderful booklet with angels of many variations. It is the same pattern with different grounds. There are e.g. angels with beads or gimps. And one is also allowed to work with metal threads. All angels are basically white, but one is very welcome to play with different colors.

The booklet may be purchased through www.lnknipledesign.dk

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Bettina Jørgensen telling about lace making and participating in the Christmas Fair at Gram Castle

Went to the Lace Making Fair in Viborg on April 21. I had interesting conversations with the lacemakers. And when just wandering around and looking at people making laces, I thought that I would like to tell about my adventures when I have been at Christmas Fairs. I had a good talk with

the editor of *Kniplebrevet* and became motivated to write about my experiences with lace making and participating in Christmas Fairs.

My name is Bettina, I am 39 years old, and I live alone with my dog in Sønderborg, and I have made lace since I was about nine years old. I was so lucky to have teacher who was a trained lace instructor, so the children were allowed to make lace.

When I stopped going to the after-school activities, I also stopped making lace, but a few years later I started again in an arts and crafts association in Nybøl. Then I went off to college and the hobby was again shelved. But in 2010 I resumed it at the age of 25, and I have not stopped since. I think it is fantastic what materials you can use. What fascinates me the most is lace making with metallic wire and pearls. Lacemaking gives me serenity and I relax.



At Gram Castle there are many events, e.g. the Christmas Fair November and December 2024.

Around 2012 my mother started participating in the Gram Castle Christmas Fair, and I decided to join her. At that time, I only brought my lacemaking pillow. A lot of people attended during the first two days. In most cases men came over to look at what I was doing, and I was met with questions about what I was making and how I could find the patience to do it. Had chats with people who did not know the first thing about lacemaking, and people who knew a lot about the subject. It is always very nice to talk to people about lacemaking.

Once I was actually lucky that Jan Linnebjerg came over to look at my doings and asked what it was for. It was a bit difficult to tell him about lacemaking, as I were a little starstruck!

Bettina has been making lace since she was nine years old, and she is especially fascinated with metal wire and pearls.

Actually, during the years many people have asked where they could learn lacemaking. I told them that e.g. *Knipling I Danmark* offers courses, arts and crafts associations, evening schools, or Lene Birkely if you want to learn on your own at home.

Gram Castle started Christmas Fairs around 2012 for one weekend. In the beginning we did not have a lot of exhibits, as the main attraction was Pyrus and Santa Claus.

The atmosphere has always been fantastic, the Christmas spirit engulfs you the minute you get out of the car. Over the years the Christmas Fairs have grown very large and has expanded to three weekends in November and December.

A riding school participates with horses so the children can get a ride, they have a horsedrawn carriage with two horses driving around Gram Castle. There are plenty of other things to do, but I shall not divulge too much!

Exhibitors at the Christmas Fair bring a lot of creative objects. Something for the children, the adults, and the creative people seeking inspiration. Gram Castle Christmas Fair has become so popular that visitors come in busses from the entire country, even Germany and England.

You really do not go in vain, as the Fair is absolutely worth visiting,

My mother and I participated until 2019 when the Fair closed due to Covid-19 This year we will be back the weekend of November 30 and December 1. And I hope a lot of you will attend and experience the marvels of Gram Castle.

A good and interesting kraft

Anne Marie tells us about how she, a long time ago, started to make bobbin lace, lace combined with other handcrafts, meeting Queen Margrethe and the friendships in connection with lacemaking.

By Anne Marie Søgaard Hansen, Ikast

My husband inherited a lace pillow and some bobbins about 24 years ago. I have always done hand crafts and find bobbin lace to be an exquisite occupation. My mother learned to make lace as a retiree, and that encouraged me, also to learn it. A college of mine offered to teach me, and we spent some lovely hours together.

She taught me the most common stitches and I started making some ribbons for my cousin's cabinets, Christmas hearts, a Christmas runner, a ribbon for a dress, and other simple things. I was still working at that time and the lace making went into the background. I decided to start making lace again when I retired.

Several years ago, I went to a lace fair in Viborg where I found a kit with a knitted top combined with a piece of lace down the sleeve. I made it and was very found of it. I found another lace pattern and knitted a top more.

Later on, I had a silk dress made, but my sister found it too short on me. I decided to make a piece of lace to edge it with.

When I was invited to obtain an audience with Queen Margrethe in order to say thank you for her attention to my 40th anniversary, I put the dress on. After having talked with her about her art and beautiful chasubles, she asks me to say hello to the children (from my work). I answered that I had stopped working in order to have more time for hand crafts, for example lace making. The queen points at the edge of my dress and asks: "Have you made the edge yourself?" When I reply "yes", she says: I would never be able to do that, because I can only count to seven. I make a farewell curtsy and reply that one only need to count to 4 for making lace. We were both laughing as I left the audience. It was a wonderful experience.

I like to make lace, not only for decoration, but for a certain purpose. When I, last year was invited to a wedding, I had a dress made for the occasion, and made an edging for the sleeves. The ribbon was originally made for little bags but was herewith used for a new purpose.

I also have made the napkin for the chalice in Fonnesbæk church. 30 years ago, I was involved in building it, so the church has had a special importance for me since then. I am therefore happy and proud to have given it to our church and to see it in use every Sunday.

I have made poinettes (a special kind of cuffs) for my friend's chasuble. She is very found of them and tells that when she visits retirement homes for services, often meet elderly women, who comment on them and tell that they also once made lace. That gives opportunities for good conversations.

I have, in connection with a wool group I am a member of, tried to make lace of unspun wool. That was a bit difficult, and one had to be careful. I was used to pull the threads but that could not be done the same way with this material. The finished scarf was felted afterwards, and the result was very nice.

I am a member of the lace group in the Activity center of Ikast. We meet every Monday pm. for help and inspiration. We have a very nice relationship and I enjoy being part of it.

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The Lace Fair in Viborg

By Mette Krebs Hansen

On the weekend of April 20-21, 2024, the School for Creative Leisure held its 16th Lace Fair. The fair was very well attended, and it was a weekend full of good vibes and plenty of opportunities to meet acquaintances, get inspired, shop, and chat with other lace enthusiasts.

Sanna, Tinne, Inger, and I were at the Viborg fair with the stand for Knipling-i-Danmark. It was the first time for all of us, and it was a really good experience.

There was plenty of conversation across the board with guests/customers and other standholders, and the weather was lovely. In front of the building, a tent was set up where guests could get a free cup of coffee or tea—a very nice gesture. Standholders also had the opportunity for a break with tea and coffee. On Saturday evening, the School for Creative Leisure arranged a communal tapas dinner for the standholders. It was a small but lively gathering.

In the foyer up the stairs, a very large lace piece donated by Tinne Hansen was displayed, and many other beautiful lace pieces were exhibited around the venue.

The list of stands we received included:

KnipleStedet

Lone Holm

Kniplestuen

Atelier M&M

Kirsten Skov

Marianne Höfer-Krey

Hedens Hørgarn

Tråden & Karelly knipleservice

Lone Nielsen

Knipleesken

Birkelykniplinger

Lace Festival in Tønder

Lace-making in Denmark

Several people were sitting and lace-making in the rooms, including students from the school, and there was a ceramicist who had made ceramic mugs with text, including one with the text "Lace Coffee."

his is a fair we can highly recommend visiting. It takes place every three years, so you have time to plan the trip, carpooling, and hotel/motel stays—the next one is in 2027.

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Who is behind the name?

KnipleStedet is the newest store, just under 2 years old, founded by Benthe Larsen and Edel Pontoppidan. Our physical store is located at **Baldersbækvej 41, 2635 Ishøj**.

Edel dreamed of starting a lace shop, a dream that came after her training as a lace teacher from Horsens. When Edel shared this dream with Benthe, she was immediately on board.

From there, things moved quickly to establish the company, and we set the opening deadline to January 1, 2023. We contacted a skilled web designer and began reaching out to suppliers for our range of products and everything else needed to get started. Our web store can be found here: www.kniplestedet.dk

KnipleStedet is located in connection with Edel's home. Therefore, it is typically Edel who packs the web orders, and her husband, who sends them out, is also called Postman Tom.

Benthe is in the store on Wednesdays from 10 AM to 5:30 PM, and Edel is there on the first Saturday of the month from 10 AM to 3 PM.

When patterns are purchased from our website, a link is sent with the order confirmation, which can be opened, saved, and printed, so no postage is needed.

We sell our own designs, so more and more is being added.

The store features Edel's private collection of lace bobbins, which everyone is welcome to come and see.

Benthe Larsen graduated as a handicraft teacher from Haandarbejdets Fremme Seminarium in 2000 and completed her lace teacher training in Horsens in 2011.

I (Benthe) teach 8 lace making classes and 2 patchwork classes. I teach in the following cities: Rødovre, Humlebæk, Ishøj, Allerød, Greve, Tårnby, and Osted.

I learned to make lace from my mother when I was a teenager. I set it aside for several years, but after I graduated as a handicraft teacher, I started lace making again and decided in 2009 to begin the lace teacher training, which I completed in 2011.

I love teaching, but I also spend time designing patterns. Initially, it was just for my students, but after we opened **KnipleStedet**, my patterns can be purchased there.

I am in the store every Wednesday, where, in addition to serving our lovely customers, I also sit and design or work on new lace ideas.

Edel Pontoppidan graduated as a lace teacher from Horsens in 2022.

My mother could do many types of crafts, but not lace making. She and I agreed that we would learn it. Unfortunately, I lost my mother when I was 31 years old, without us starting lace making. I was determined to learn it, so I got Karen Trend's book No. 1 and started – and I became completely addicted to it. When I moved to Tønder, I got my first lessons from Jette Lausen, and she removed many bad habits and taught me many tricks.

I have always wanted to design patterns and delve into various techniques. Since I have a full-time job alongside the shop, there is no time to teach lace making.

In 2022, I was elected to the board of the Danish Lace Association, where I am responsible for local group contributions, the annual lace day, and participate in editing the Lace Letter. Since starting **KnipleStedet**, I am, of course, not participating at fairs for the Danish Lace Association, but I am at **KnipleStedets** own stand around Denmark.

We have felt well received by lace makers at the fairs we have participated in and would like to thank you for your support.

Our motto is: Remember the coziness. Benthe Larsen and Edel Pontoppidan

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Lace-making is still going strong

Don't believe those who say lace-making is disappearing: In Rønnede, South Zealand, a new association has been established

By Inger Staunbjerg

Else Byskou Jørgensen and Berit Ahrensberg took the initiative in the spring of 2024 to establish the association Knipleværkstedet Rønnede, which aims to spread knowledge and joy about lace-making. The 27 members currently meet on Tuesday mornings and selected Saturdays.

In April, I visited the newly established association and gathered stories and photos that show lace-making is alive and still attracting new practitioners. And there are no 'new' without 'old' masters. As they wrote in their first newsletter: "Lace-making is for everyone – men and women – young and old," and "We have a skilled teacher with many years of experience." This skilled teacher, Else, together with designer Inge Lindegård, was behind the beautiful sailing ship you might remember from the Tønder Fair in 2022 or read about in Kniplebrevet No. 148.

Ellen Pedersen shared that she has many interests, including serving on the board of the Ældre Sagen in Faxe, doing patchwork, knitting, and embroidering. Ellen, a former accountant who retired in 2019, decided it was time to learn lace-making. She is now working on a large scarf from Hedens Hørgarn.

Ellen has only been lace-making for a short time, but she was eager to make a large scarf in golden hues.

Anne's sister inherited 12 old doilies that their grandmother had made, and when they cleared out the house, they found a newspaper page from 1929 with a detailed description of the lace-making. Although Anne couldn't use the pattern directly, she learned that the lace pattern cost 35 øre. With help from among others Inge Lindegård, she recreated the pattern and began making new doilies in white 60/2.

The experienced knitter, Gull-Mai, is a novice in lace-making, having started in the fall of 2023. Her ambitions are high: she wants to make a somewhat intricate scarf.

When she wisely consulted teacher Else, she received the good advice to first learn some of the figures that would be in the final piece, so in April, Gull-Mai was busy making lace spiders.

As always, one finds good inspiration and pleasant moments with fellow lace-makers. Hopefully, you readers have also enjoyed the stories and photos from Knipleværkstedet Rønnede.

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Marcela Hovadová Marcela Hovadová from the Czech Republic has made many different kinds of needlework since she was very young. Many years ago, she became very fascinated by lace, and the possibilities that lie in materials and techniques.

She says that she can easily use ordinary threads and make traditional lace, but she has always experimented with combining different materials such as yarn, felt, ceramics, glass and copper wire.

Marcela has designed patterns for many different magazines from the 1980s, including Lace Express. She has won a number of awards, including the Prize of Honour. Sansepolcro for her designs and creative use of materials both in the Czech Republic and also in other countries, e.g. Germany.

In addition to designing and organizing training courses, the enterprising Czech has also participated in exhibitions and trade fairs all over Europe since 1982. This year she has visited Switzerland, Belgium, Austria, Denmark, her native Czech Republic and Germany, in which she also spends a lot of time.

Marcela calls herself an artist, designer, teacher and lacemaker. Marcela's necklace in stainless steel and glass is one of her examples of how she combines the materials and uses them in unusual and untraditional ways.

Her course activities range widely, but always include lace. And she offers 1- or 2-day training to both beginners and experienced lacemakers in many different countries. This year she offers courses in Switzerland and in Germany (Saxony and Brandenburg). For example, you can learn how to combine ceramics and glass with lace, make different types of jewellery, make carnival masks, lace lampshades or combine linen, glass and copper wire. Marcela used to attend the Lace Fair in Slagelse (now Haslev) and the Tønder Lace Festival, but she has decided to cut back on her activities in Denmark.

However, we can delight readers with the fact that Marcela plans to be active for many years to come. For more information, please visit her website marcela-hovadova.cz

Spider with stripes:

Twist all pairs 2 times. Lace is made in 3 sections.

Left side:

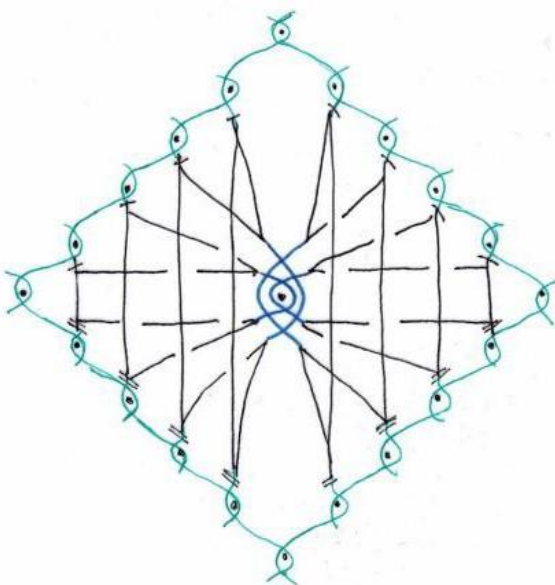
1. 2nd pair from the center, weave the right needle over the left needle in the 1st pair
2. 3rd pair from the middle, weave the right needle over the left needle in the 2nd pair and under the needle in the 1st pair
3. 4th pair from the middle, weave the right needle over the left needle in 3rd pair, under the needle in 2nd pair and over the needle in 1st pair

Let the left side rest

Right side:

1. 2nd pair from the middle, weave the left needle under the right needle in the 1st pair
2. 3rd pair from the middle, weave the left needle under the right needle in the 2nd pair and over the needle in the 1st pair
3. 4th pair from the middle, weave the left needle under the right needle in 3rd pair, over the needle in 2nd pair and under the needle in 1st pair

There are now 4 rows from each side in the middle. A canvas spider is laced with the two pairs. Then the four sticks are woven through the 4 vertical sticks. Finished with 3 twists.



This is a blueprint of principles. Are there multiple legs in spiders (must be divisible by 2, e.g. 6 or 8 legs). Repeat step 3 on both the left and right sides, and weave through the vertical needles, the same number of times at the end.

Kniplemessen 2024

Location: EMMAUS – Højskolevej 9, 4690 Haslev

Dates and Times: Saturday, October 26: 10:00 AM to 4:00 PM

Sunday, October 27: 10:00 AM to 3:00 PM

Exhibition 2024 Highlights:

Doris Olsen from Faxe Ladeplads

Knipling i Rammer by Storstrømskniplerne

Christmas Tree of the Year: Lene Birkely from Hadsund

Admission:

Exhibition and stands: 60 DKK per person

Both days: 90 DKK per person

Tombola: Chance to win one of the fantastic prizes.

Accommodation:

For those wishing to visit Kniplemessen on both Saturday and Sunday, overnight accommodation with breakfast is available at EMMAUS.

Booking: Email info@emmaus.dk or call 5443 5433.

Amenities:

Cozy nooks around the large house for relaxation

Explore Galleri Emmaus

Visit the EMMAUS store

Cafe Offerings at EMMAUS:

Coffee and cake

Good bread with cheese and bell peppers and grapes

Small hot dishes and various salads

Parking:

Plenty of parking available at EMMAUS

Højskolevej and the parking area near EMMAUS are reserved for those with walking difficulties

Transportation:

Direct train connection from Copenhagen Central Station to Haslev station (47 minutes travel time)

Note:

Denmark's Coziest Lace Fair is always worth a visit!

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Small fish for mobile * and **

Idea, design, and execution: Tinne Hansen, Hammelev

We continue our annual theme “Everything good from the seas” with four small fish to hang in a mobile.

The fish are made as free lace following a pattern, which means that you will use techniques from this type of lace making. Ref Jane Novak’s “Free lace” or Tinne Hansen’s “Techniques for creative lace making”. Here you will find instructions for starting and closing of pairs, closing with a braid, and closing of the last pairs. The instruction, however, also describes the work process.

Start the lace as shown in the instructions. Fish No. 3 uses connecting stiches, see description of this. Connecting stitches are used when two pairs of different color meet, and where the colors must not mix. Connecting stitches are marked with a small black circle.

Fish No. 1 *

Fish No. 1 requires 12 pairs: 10 pairs of Goldschild linen 50/3 and 2 pairs of Bockens linen 16/2. Please feel free to use different colors. The 2 pairs of 16/2 are placed so that they make the edge after closing the fins.

Fish No. 2 *

Fish No. 2 requires a total of 12 pairs of Goldschild 50/3. The pairs making the edges, working pair and half stitches should all be of the same color, but the pairs making the linen stitch may be varied in color.

Fish No. 3 **

Fish No. 3 requires a total of 16 pairs of linen Barconie 50/2 in the following colors: 2 pairs of colors 57, 56, and 52; furthermore 2 working pairs of color 56 and 8 pairs of color 14 for the belly.

Start using the blue colors. The darkest pairs are placed on the first pin of the point, the working pairs follow, then the next 2 pairs of the color of the working pairs. Finally, the pairs of the lightest color. The orange pairs are added in the middle of the belly.

Fish No. 4

There is a pattern for an additional fish. That is for experimentation. Use techniques from the other fish and make your own design. Use your favorite colors. The thread is Goldschild 50/3 or similar.

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KIG 5 og 6 **

Idea, design and execution: Lone Nielsen, Stubbekøbing

Now we have reached KIG no. 5 and 6, and there is now only one pattern left.

Once you have laced no. 5 and 6, put them together and try to see if they can be used for anything. If you can't get anything out of it, wait and see for *Kniplebrevet 157*.

For KIG 5, 21 pairs of bobbins are used, and for KIG 6, 30 pairs of bobbins of linen thread 60/2, K80 or Barconie cotton 30MA are used.

The figures are set up as shown in the diagram. They are finished with an auxiliary thread or the technique that is best found.

The twists shown apply to the entire work.

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Square in Square**

Idea, design and execution: Mona Nøhr, Nordborg

A total of 53 pairs of linen thread no. 40/2 or 50/2 from Bockens are used.

Start as in the diagram. Twists follow all the way through the work.

Finish with auxiliary threads or knots.

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Small napkin ring

Idea and design: Tinne Hansen, Hammelev

Execution: Lone Larsen-Leddet, Bogense

11 pairs are needed.

For the smaller pricking 10 pairs of linen 40/2 or 35/2 from Bockens are needed, and one pair of outline thread 35/3 or 16/2 from Bockens.

For the larger pricking 10 pairs of Bockens linen 16/2 are used, and as outline thread one pair consisting of two or three threads of another color.

The nine pairs are attached at the top line, pair no. 10 is attached after the cloth stitch tape at the beginning. The pair closes again before the cloth stitch tape at the end. The outline thread is attached when the four-leaf clover starts.

Close using auxiliary threads or knots. You might want to add a snap fastener to close the ring.

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Gurlis Tray ***

Idea and design: Kirsten W. Johansen, Roskilde

Execution: Gurli Kristensen

A total of 89 pairs of bobbins are used, including 83 pairs of bobbins of Bockens linen thread no. 40/2 and 6 pairs of gimp thread double linen thread 35/3 from Bockens. Start and end as in the diagram.

In the patterns on the sides, you can either lace gall or rose net ground. Both options are shown on

the diagram.

The listed twists apply to the entire lacing.

The pattern is also suitable as a party strip.

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Bag Anna ***

Idea and design: Anna Petersen, Rødding and Tinne Hansen, Hammelev

Execution: Anna Petersen, Rødding

This bag is a result of a project at "Knudepunkt" in Vejen, where I (Tinne Hansen) was asked to participate as a supervisor. The topic was free lacing on bags, and Anna's bag is the first result of this project. We have been allowed to bring some of the patterns in "Kniplebrevet".

The lace for Anna's bag is laced as free lacing, which means that you can lace as you want, the pattern is only a suggestion. Extra pins can always be attached or more pairs can be hung on. Everything can and must change. There is no diagram for this. You can find inspiration in Jana Novak's book "Free Lace" and otherwise lace the grounds into the pattern as you like.

All parts are laced from the outside towards the centre. One of the figures goes into the middle, forming a ring where all the other pairs can be attached against. It can make the work easier to lace this figure and thus the ring first.

The bag is mounted on a sewing machine, and the edges of all the laced parts are sewn with sewing thread in different colours to match the laced parts. Also sew a few times over the middle. Anna has subsequently embroidered French knots in silver thread over the motive.

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Ending with auxiliary threads

A really good way to finish a lace is by using auxiliary threads.

The auxiliary threads are laced in the last part of a lace, and you must try to predict the course of the threads, therefore the end is different depending on the stitch and the ground.

The auxiliary threads are made of smooth and preferably slightly thick sewing thread. Cut pieces of about 80 cm in different colours. Tie the ends of the thread with a fringe knot to form a loop.

At the end of the linen stitch, the auxiliary thread must be laced with 6-8 stitches/rows, in single stitches 8-10 stitches and in double stitches 4 strokes/rows.

Attach the auxiliary threads to the needles of all the right rows, or alternatively all the left rows, and lace down to the end.

Finishing in linen stitches, see drawing 1.

When the auxiliary thread has been laced with 6-8 rows, cast off as follows:

1. Cut the needle WITHOUT the auxiliary thread with a length of approx. 20 cm.
2. The auxiliary thread is detached from its needle and the loose thread end is inserted through the loop. Let the thread hang with a long swing so that there is room for it to be pulled with the auxiliary wire.
3. Pull the auxiliary thread backwards while tightening the remaining needle.
4. Tighten and both ends are ready to be cut off when the work is done.

Finish with auxiliary threads in single strokes, see drawing 2.

When finishing with auxiliary threads in a single-stitch bottom, see drawing 3.

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Testing Auxiliary Threads

Use 10 pairs of linen thread from Hedens Hørgarn.

Start in a diagonal line, with two pairs on the outmost needle and one pair on each needle until the middle.

Lace the sample around until the brown lines on the diagram.

Here the auxiliary threads are attached as shown in the diagram.

The sample is finished with the auxiliary threads on.

Finish as in the description, but the thread that is cut WITHOUT the auxiliary thread is pulled through the beginning loop of the pair.

The loop is not twisted, therefore insert the crochet hook under the thread from the left and pull up the thread end.

When tightened twist the loop. See the detail drawings.

The Lace Fair in Viborg 2024

By Jette Førby Rasmussen from the School of Creative Leisure

The School of Creative Leisure usually holds courses in a wide range of creative subjects. 19th and 20th of April however, the focus was 100% on the subject of lace, when we held the Lace Fair in Viborg for the 16th time.

All stands were booked, and we are very happy with this support from the various businesses, professionals and associations, all of whom had put a lot of work into making inspiring exhibitions of their wares.

The school has lace classes six days a week in spring and autumn. Students from these classes showed what

they had on the pillows and had a good professional talk with the visitors. It is popular among students to participate in the fair, so this year we included an additional room for our active lace students,

so there was extra much to look at and be inspired by.

The school's own lace exhibition had also become larger with several smaller exhibitions around the house. It gave us the opportunity to show even more of the beautiful things that are made at the school, and also slightly larger works came out of the archives.

Before the 2024 fair, we had challenged the school's other instructors to include lace in an object that represents their profession. It turned into a nice special exhibition in the canteen represented flowers in crepe paper, junk journal, ceramics, patchwork, stocking gnomes, knitting, sewing, printing, woodturning and box making. One of the school's ceramics instructors had also a working workshop, where she made the finest mugs with imprints from lace.

As always, it was a couple of pleasant days with a good atmosphere, interested and inquisitive guests.

We are already looking forward to the Lace Fair in Viborg on 17th and 18th of April 2027.