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Dear member.

Where did the time go and soon it is Christmas.

Unfortunately we had problems with the delivery of Kniplebrevet for August. Somehow an error had occurred in our spreadsheet so post codes and city did not match the street names. We sincerely apologise and I hope everyone has now received magazine no. 160.

We hope you have all seen our new website. We hope it is more user-friendly. We wrote about the problems with the magazine here and in several Facebook groups.

This autumn we have once again been present at fairs. At Kreative Dage in Fredericia we had a stall where we spoke with many who were interested and who got to try lace making. Kniplemessen in Haslev was well-visited and we spoke with many members. It is always a pleasure to take with lace makers and others who are interested.

Next year we will once again be at Alt om Håndarbejde in Rødovre from 30 January to 1 February 2026. We hope many will come by our stall.

This year the number of members is slightly increasing, which makes us optimistic for the future and that the association is growing. On the website there are now an option to register digitally and many have used this option.

We are busy planning the next annual general election Saturday 21 March 2026. It will take place at Koldinghus. There will be stalls in Ruinsalen and on the first floor there will be a workshop. The annual general meeting will be held in Chr. 3's chapel. See more on our website and in the next number.

At the annual general meeting 3 board members are up for election. Our talented pattern coordinator Tinne Hansen does not run for re-election and so we need a new coordinator. You are welcome to call Tinne Hansen to hear more. Mette Krebs Haagensen and Sanna Askirk are up for re-election. Unfortunately we are short of one member as Else Nielsen had to withdraw from the board due to personal reasons. We will like to thank Else for her work.

So please join the committee and please let us now if you want to be a substitute.

I hope to see you at the annual general meeting and don't forget Alt om Håndarbejde in Rødovre in January-February.

I wish you a merry Christmas and a happy New Year.

Sanna Askirk
President

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Kniplepigerne M/K in Ballerup

Our Lace group was started in February 2003 by 5 members, after having attended lace classes for several years.

Our luck was that a place for our group was provided us by the Ballerup County office.

We are 16 members pt. who meet every Thursday from 1 to 6:30 pm. except during summer- and Christmas vacations. Our address is: "Tapeten", Magleparken 5, Ballerup

We make lace, admire each other's work, inspire and help each other.

We do not give classes, but the Evening classes in Ballerup do.

We enjoy a cup of coffee or tea with a piece of cake together.

Our interests are a wide palet of lace projects. We make inserts for baby bed-ware, wall-pictures, large tablecloths, Christmas – and Easter decorations, different small lace pieces for hanging and décor, table decor for different occasions and Tønder lace.

In 2024 someone had a suggestion for us to make trees. Thet ended up with several very different trees made from the same pricking.

If you know how to make lace, you are very welcome to join a very nice lace group.

Good wishes from Kniplepigerne M/K in Ballerup

Contact: Inga Wennerberg, tlf. 28 43 72 93

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OIDFA 2027 will be in Lanzarote April 19. – 25. 2027

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Board members wanted!

At the annual general meeting 21 March 2026 3 board members are up for election. We already know that Tinne Hansen is not going to stand for re-election. If you want to join the board please contact us.

We meet around 6 times a year where we discuss the plans for the association while having a good time. We are also present at 3 fairs during the year where we get to meet our wonderful members. Join us to promote the art of lace making!

Don't hold back.

You can also become a substitute.

Best wishes

Sanne Askirk

President

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The German Lace Congress 2026

You are warmly invited to the 42nd Lace Congress in:

Erbach in the Odenwald, Hessen

Friday 10 April – Sunday 12 April 2026

Opening hours: Friday 9–17, Saturday 9–17, Sunday 9–12

Trading will take place on Friday and Saturday.

See: deutscher-kloeppeverband.de

for more information as well as pricking patterns for the mammoth(s).

Take part in the “Mammoth” Join-in Project

– whether you travel to Germany in April or not.

In Erbach you will find the Ivory Museum, as well as workshops that process mammoth ivory.

Therefore, the German Lace Association has created the Join-in Project “Mammoth.”

All submitted lace pieces will be assembled into a large mammoth.

You may use the association’s lace patterns or your own ideas.

You are free to choose the number of pairs, thread, technique, and size.

Lace pieces must be submitted no later than 30 December 2025 to:

Deutscher Klöppelverband e.V.

Ulrike Sperlich

Clara-Zetkin-Strasse 18

09599 Freiberg

Email: jugend@deutscher-kloeppeverband.de

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Layer Cake

Idea, design and execution: Edel Pontoppidan

29 pairs are used for the cake itself, plus 7 pairs for each candle, in thread DMC K80.

Start as indicated on the working diagram and follow it. Four-strand plaits are shown in yellow.

The cake itself is worked first, and the pairs are finished off in plait and auxiliary thread.

Add pairs for the candles and work one candle at a time. Finish with auxiliary thread.

The working diagram was made while I was lace-making, therefore there are discrepancies between the picture and the working diagram.

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Gudrun's Candle Collar

Idea and design: Tinne Hansen, Hammelev

Execution: Gudrun Nielsen

A total of 35 pairs of linen thread 50/2 from Barkonia, colour no. 28, are used.

Begin as indicated on the working diagram.

Twists are for guidance only; if desired, an extra twist can be added after closing throughout the lace.

Finish off with auxiliary threads, and sew the lace together around a candle with a diameter of 7 cm.

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Christmas runner with wild ground***

Idea, design and execution: Peter Sørensen, Agersted

Materials: When working the whole width, use 86 pairs: 80 pairs 28/2 from Hedens Hørgarn and 6 pairs for gimp using DMC goldthread, 3 doubled.

If working the half width with attachments along the middle, use 40 pairs of 28/2 and 2½ pairs for gimp.

There are two different worksheets, both to the midline. The drawing to the left is used for working the whole width and the drawing to the right when working the half width.

For users of all the pairs, set up with 2 open pairs where the worksheet says 1 pair = the double amount.

For working the half width, the gimp will go different in the middle line. Use the small pricking and place it over the middle of the big pricking.

The twists are used throughout the work but are just suggestive. There are always twists where the work goes from linen stitch to something else, but there are no extra twists around the gimps.

Finish off with magical threads.

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Scarf or Party Strip Lillian **

Idea, design, and execution: Lonnie Nielsen, Lillering

A total of 66 pairs of Pagoda silk are used for the scarf, or Bocken's linen thread 35/2 for the party strip.

Feel free to start the scarf with fringes. There are two options for the start and end; choose the pattern variation you want. The starting pricking chart is reversed at the end.

If you want to lace a decorative strip, start as shown in the working drawing. In the middle of the decorative strip, place 8 open pairs and two open pairs for the walking pair.

Be aware that on the pricking sheet all the prickings in the corners are drawn, but for fringes there are two prickings in each corner that are not used.

The diagram is indicative, twists run throughout the entire work.

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Easy Party Strip **

Idea, design, and execution: Tinne Hansen, Hammelev

38 pairs of thread no. 16/2 from Bockens or 30/3 from Goldschild are used.

Start by hanging 2 pairs on all the needles except the outermost needle on each side. The pairs should hang staggered. You can also start with fringes in a fringe knot.

The last 8 pairs are used for the edge and are set up as open pairs. The 4 pairs from the open pairs are laced through all the other pairs and form a linen stitch edge.

The ending is laced just like the beginning. The longitudinal pairs can be laced into the linen tape. Finish the horizontal pairs with auxiliary threads.

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Heart bookmark **

Idea, design and execution: Nadia Andersen, Assens

A total of 20 pairs of linen thread no. 60/2 from Bockens are used.

Start as indicated on the diagram.

The diagram is indicative, and twists should continue throughout the entire work.

This bookmark is finished with knots, but it can also be finished with auxiliary threads. All pairs can be laced in linen stitch and finished in a plait.

The spider is laced like this:

All pairs lie twisted after half stitch.

1. Stitches: Place (2nd stitch over 3rd stitch) and (6th stitch over 7th stitch)
2. Pair: Lace linen stitch with (2nd and 3rd pair)
3. Pair: Lace linen stitch with (1st and 2nd pair) and (3rd and 4th pair)
4. Pair: Lace linen stitch with (2nd and 3rd pair)
5. Stitches: Place (2nd stitch over 3rd stitch) and (6th stitch over 7th stitch)
6. Twist all pairs once.

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Christmas Ball and Christmas Bell***

Idea, design and execution: Marcela Hovadova, the Czech Republic.

These two patterns are part of the same series as a bell and a star brought in *Kniplebrevet* number 157 in November 2024.

Materials: Linen 33/4 and Metalux. If you can't get this thread you can use Bockens linen 40/3, 40/2 or 35/2, but you might lace up to a thick thread 30/3 from Goldschild. Metalux can be replaced by DMC gold thread or Diamant gold thread.

On the bell are used 6 pairs of white and 2 or 4 pairs of gold.

The bell is made in two layers on the pattern, and in the second round collected in the middle by the drawn bubbles.

To the ball are used 5 to 7 pairs of white and 4 Metalux/pairs of gold. The ball is assembled with a tread in the tips after been removed from the lace pillow.

There is no working diagram for the patterns. Follow the prickings and choose the means you want with inspiration from Marcelas laces.

Both patterns are assembled with auxiliary threads or flat knots.

The patterns have not been edited by the pattern coordinator.

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Jubilee exhibition in Toerning Mill

On the occasion of the association's 40 years jubilee lacemakers and other interested people visit the exhibition '*Knipling i Danmark* 40 years' in Toerning Mill in South Jutland. *Knipling i Danmark* has a very nice collection of old as well as new pieces of lace, which were very well presented in the old mill.

The exhibition was supplied with pieces of lace, which have been brought in *Kniplebrevet* during the last 40 years.

The exhibition showed the development in lacemaking from the mid 1600s till today. In the past laces marked status and decorated clothes in the Royal Family or in the noble families, while lace today is a hobby for everyone. Nowadays people lace fx hats, scarfs and Christmas decorations.

Almost all opening days there were lacemakers in the mill – several days we were 9-10 present. We had a very cozy time and made a lot of new friends.

We were among other things backed by local lacemakers from classes led by Gurli Jacobsen.

Some people came to donate patterns, materials and pieces of lace, others came to talk about this and that – we experienced some very nice days.

Between 300 and 350 people visited the exhibition, and we consider this a success. Many of the visitors were members of *Knipling i Danmark*, but also locals and citizens from far away came and many found the exhibition very interesting. The last group of guests were those who came to visit the mill and got our nice exhibition as an extra experience on that day.

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Questionnaire Survey at the General Assembly 2025

What Was the Outcome?

At the General Assembly in 2025, we carried out a questionnaire survey to hear members' opinions on how we can create the best possible magazine under the conditions we face with a declining membership.

A total of 73 members took part in the survey.

Conclusion:

There are more members who have been with us for over 20 years than members who have joined within the last 20 years. 25 people have been members for more than 20 years, and 22 people for fewer than 20 years. In general, members work from the patterns published in Kniplebrevet.

Participants' views show that the patterns in Kniplebrevet are in part too easy. Members would like to see more difficult patterns included, preferably also purchased from external sources. Many members are interested in lace for Christmas and Easter decorations, but at the moment shawls and scarves are very popular, so more of these would also be welcome. There is strong interest in Torchon lace, so that should remain part of the magazine. However, there are also members who would like to try new and more demanding types of lace, especially Idria lace and tape lace.

Wishes for lace patterns included: "children's lace," pictures and 3D lace, bags/pillows/free lace, etc. Smaller and more manageable lace pieces, for example for table decorations, were also requested.

If savings need to be made, members accept this could be done by reducing the number of pages in Kniplebrevet and possibly publishing fewer issues.

There is also a wish for more workshops. Suggested topics included other types of lace besides Torchon, and more advanced techniques such as Idria, Gravensmoor, tulle and Flemish lace. Most members are willing to pay for an external tutor at workshops.

If budget cuts become necessary, the number of pages should be the first thing to review, but the number of issues may also be reduced.

A good idea could be to hold workshops, for example, 14 days after fairs, so buyers of starter kits can be referred to them. There should also be better information about lace clubs and courses/workshops.

The questionnaire gives the board some guidelines for our work, and we will do our best to accommodate members' wishes where possible.

Tinne Hansen

The Annual Laceday with Storstrømskniplerne

The Annual Laceday with Storstrømskniplerne was held in Maglebrænde Forsamlingshus. We were 14 lacemakers together, enjoying a good and pleasant day. Thank you to all of you who stopped by.

As something new, we had a little corner of our exhibition dedicated to the two classes hosted by us since the last Annual Laceday. The two classes were teaching Hinojosa - and Schneeberger techniques.

We already look forward to the Annual Laceday 2026.

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Christmas Card 2025

Idea, design og execution: Inger Staunbjerg Andersen, Nr. Alslev

You'll need 33 pairs, 32 pairs of linen 28/2 and 1 pair gimp 60/2.

Here is used a purple colour.

Place the pairs on a supporting pin, which is removed when the first needle is set in.

Finish with flat knot or auxiliary threads.

After having made the napkin and handle, assemble the cone in the middle and sew it together.

Sew on the handle at the end and the cone is finished.

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A funny idea

At Tørning Mill, I (editor) had a really cozy chat with Helle, and she has sent us text and these beautiful lace pieces for inspiration for yet another way to present lace.

Dancing Christmas trees

By Helle Vibeke Olesen, Haderslev

I have picked out "dancing Christmas trees" from a pattern by Birkely. The pattern is for a 20 cm ball and on the photo, you can see what inspired me.

The large Christmas tree is laced in 35/2 (remnants!) and the small ones in 60/2, and the light tree is laced in a slightly thinner thread, namely a mixture of silk and metal. I can see from the number of my pricking that I have made many more of the small ones, but they must have been used as gifts over time.

I started the first one at the top, I can remember, but afterwards I thought to start at the bottom by attaching a bell or bead, adding a suitable number of pairs that extend out to each side, and gradually they go back up along the sides - and the last ones are used for hanging!!!

The pattern from Birkely, which has inspired Helle

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Herdis Angel

Herdis has been lace-making since the association *Knipling i Danmark's* start in 1985.

And she found this angel interesting and has made a very nice piece of lace.

The pattern is made of Inge Marie Larsen (Christmas card 1992), and you'll find it in *Kniplebrevet* number 30.

Tondern Lace Festival
wants to thank everybody, who visited our festival last June.

We enjoyed your good spirit and thank you for making our festival a good one.

We sure hope to see you all again in three years.

In the meantime we'll tell as many people as possible about the lovely time we spend with lacemaking.

Dress with lace
Nanna Mentz has made laces to a dress inspired by a dress in *Kniplebrevet* number 77 with the motive on the shoulder.

Nanna has made the motive 4 times and sewed them along the side.

The dress is sewn in linen

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The *Julemærkehjem* are very special places in Denmark where children who are struggling get a chance to regain their footing.

These can be children dealing with bullying, poor well-being, low self-esteem, or difficulties socially and physically. In short: children who need support and a break from a daily life that may not be very pleasant.

At the *Julemærkehjem* they meet adults who listen and help – not wagging fingers, but with warmth, structure and understanding. Here it is about community, safety, health and giving children back their belief in themselves. They learn to set boundaries, strengthen their self-confidence, and feel that they belong somewhere. *Knipling i Danmark* has supported the *Julemærkehjem* since 2009. We do this through the sale of patterns donated for this purpose. The pattern of the year is announced in connection with the general assembly in March, and it cost 30 DKK. The patterns are sold for four years, after which they are discontinued. Many choose to buy to support the *Julemærkehjem*, aware that they possibly do not make the lace.

Remember, the money goes to a good cause, and the entire amount goes to the *Julemærkehjem*.